Lafayette College Richard A. and Rissa W. Grossman Gallery Williams Visual Arts Building 243 North Third Street Easton, Pennsylvania 18042

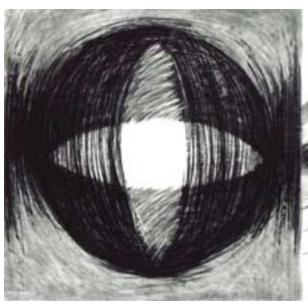
Hours: Tues–Fri, 11–5; Sat, 12–5 Closed March 17-21, April 12 (610) 330-5361 artgallery@lafayette.edu www.lafayette.edu U.S. Postage PAID Easton, Pennsylvania Permit No. 108 Non-Profit Org

Kay WalkingStick Works on Paper, 1981-2000 March 7–April 25, 2009 2008–09 Grossman Visiting Artist

Artist Talk: Wednesday, March 11, 4:10 p.m., Williams Center 108, Reception follows talk.



The Lafayette College Art Galleries are funded in part through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.





Kay WalkingStick



Works on Paper 1981-2000



When I look at these works, I see and remember different periods of my life, various states of mind. My mind. Drawing is the most direct medium; it is as immediate as dance, and often as vigorous. Each of these series of works represents one of four rather distinct decades of my life, expressed very directly in marks, like a journal. The earliest are representative of the minimalism of the New York art world, and my involvement in it. The colorful group of oilstick works from the 1980s reminds me of my travels in the Southwest; the dark charcoals of the late '80s and early '90s are of loss and redemption; and the final charcoal drawings are about my life in Rome and the possibility of refound love. These drawings are a chronological representation of my life.

---Kay WalkingStick



